The purpose of master planning is to look to the future of our school in the context of our history, culture and values. It establishes the guiding principles to create a College fabric that by nature of its design engenders learning. Design offers a forward-looking aspect of modern pedagogy that will endure for the coming decades.

Our Master Plan for the advancement of the College’s facilities is more than a strategic exploration of possibility. It is not just a tool to map out the infrastructure improvements, it is a vehicle that has allowed us to look over our horizon to a sustainable future for teaching and learning. It is tightly aligned to the intentions of our Mission Statement and Strategic Intent and supports our staff and their capacity to fully maximise the utilisation of new spaces to improve learning outcomes for the students at St Augustine’s College. Our responsibility is not only to their academic progress, but also to their spiritual, pastoral, physical and mental wellbeing. Our Mission Statement and Strategic Intent clearly outlines the foundational pillars that guide our decision making to support the College achieve its potential.

I have addressed the student body about what makes our College great; it is not the bricks and mortar, it is the staff, students and families that make up our community. Our school is not about buildings, we are about learning; in our context learning is not just about school, it is about relationships. Saints is where we forge relationships that enable us to all continue to be learners.

We aim to develop in our students a passion for sustained curiosity, a commitment to thinking and working creatively and to nurturing a deep appreciation and respect for dignity and diversity.

Over the last five years, the campus has developed many great assets, spaces that we have begun to use to build creativity and thinking. However, there are a handful of spaces and areas that do not adequately support contemporary ways of learning or the everyday needs of a diverse and active community of boys.

Our Master Plan reflects our history, along with addressing the need to challenge ourselves to redesign how our school will work with innovative learning spaces that encourage increased collaboration, creativity and confidence. It sets out an extensive program of capital works to ensure we remain financially and environmentally viable into the future and aligns with our Strategic Plan pillar to extend and develop College facilities within sustainable practices. The College Leadership Team is applying not just 21st century design principles, but good practical common sense, strategically planning how resources can best be used to help every student have access to the highest possible standards of education facilities in the future.

From a staging perspective, we envision a seven or eight phase development, this is expected to span a fifteen to twenty-year period, subject to finance. It is hoped that work will commence in the summer of 2019. It will be funded through prudent financial oversight, financing and philanthropy and we are confident of securing our goal of campus renewal. The fundraising plan is currently being developed. We anticipate some of the cost will be supported through the generosity of parents, alumni and friends of the College. The Master Plan will be paid for from some College reserves, borrowing and fundraising.

The Master Plan has been developed through a process of research, consultation and planning by school staff, students, teachers and families; exploring their views about the school today, ideas for improving the grounds and learning spaces for our students of today and tomorrow.
The Strategic Intent has set the educational priorities for what would be needed physically in our Master Plan. With the appointment of architects in the latter part of 2017, much work has been undertaken by the College Leadership Team and College Board in setting an agenda for a vibrant future for the College. These changes are not linked to an increase in enrolments by the College. It is our intention that the first of the new buildings will be completed and ready for students for the start of the 2020 school year. As we have done with all previous buildings, we will put plans in place to ensure that there is no impact on student learning during construction.

Just like the students, our teaching staff will thrive in the new buildings; our engagement in innovative ways to use space is evidenced through the recent developments in the Clancy building and Our Lady of Good Counsel Primary building. Teaching staff will enjoy more interaction and engagement with their peers and the students in their care, sharing a focus on quality learning. They will have the space and time for expert professional dialogue, working collaboratively with students on the best curriculum, pedagogy and assessment.

Jonathan Byrne
Principal
ELECTION OF PRIOR PROVINCIAL

St Augustine’s College Old Boy, Fr Peter Jones OSA, has been elected Prior Provincial of the Order of Saint Augustine in Australia and South Korea. Fr Peter was inducted at the Provincial Chapter Meeting hosted by St Augustine’s College in early July.

Fr Peter was ordained to the priesthood in July 1987 in St Kieran’s Church, Manly Vale. Since this time, he has been involved in the Catholic education apostolate at both St Augustine’s College in Sydney and brother school, Villanova College in Brisbane, parish ministry, spirituality ministry, and in the formation of candidates in their first years of preparation for Augustinian community life.

Fr Peter grew up in Manly Vale and attended St Kieran’s Primary School and then graduated from the College in Brookvale in 1976. After two years studying Economics/Law at the University of Sydney, he joined the Augustinians and completed his Economics degree.

He has also been involved in Order activities at an international level, most recently the establishment of the Asia-Pacific Augustinian Novitiate (APAN) at Cebu in the Philippines in his role as Chair of the APAN Committee.

College Principal, Jonathan Byrne said, “Many members of the College community have known Fr Peter as their teacher, Chaplain, an Old Boy and most importantly a friend, for many years. Our Augustinian values of Truth, Love and Community resonated so profoundly with Fr Peter during his student days that he made a life-changing commitment to serve as an Augustinian priest. We look forward to working even more closely with Fr Peter in his new role.”

OUR UNIQUE CATHOLIC AUGUSTINIAN CULTURE

St Augustine’s College – Sydney and Villanova College – Brisbane have developed a simple, yet integral document that outlines the five characteristics (lenses) that we strive for in our graduates. Here at St Augustine’s, students and staff alike are developing their understanding of these five lenses and how they may shape our language, our actions and our signs and symbols.

SEA PROGRAM – TMMR ORPHANAGE THANK YOU

Through the SEA (Service Education Awareness) Program and via generous contributions from St Augustine’s families, the College continues to support many worthwhile overseas projects. One such project includes the TMMR Orphanage in the Philippines, who has sent recent photos of the ongoing build and a thank you from Sr Elkin OSA, to the community for our ongoing support.

Greetings of peace & love!

Gratitude is the language of our hearts. On behalf of TMMR community we wish to extend our heartfelt gratitude for your kindness and generosity. Your donation is a great help for the sustenance of our children as well as the refurbishing of our third floor building.

May God reward all your kindness and generosity.

In our Father Saint Augustine,
Sr Elkin OSA
LENTEN APPEAL

*Love and then do what you will.*
Saint Augustine Sermon 7:8

In past years, each Tutor Group was responsible for raising money as part of the College’s Lenten Appeal. In 2018 instead of focusing on raising money, each Tutor Group was asked to focus on the fundamental idea of Lent – Pray – Fast – Give, by using our 2018 College theme of ‘Love and then do what you will.’ Each Tutor Group completed at least one activity during Lent that exemplified this idea. As a result of this initiative, activities undertaken included:

- Donations to charities including School for Life, St Vincent de Paul and Lifeline
- Community Clean-Up mornings at local beaches
- Visits to local nursing homes
- Gift baskets for local women’s shelters
- Primary mentoring mornings
- Refurbishment of St Joseph’s Church knee stools
- Care Packages for children receiving treatment at Sydney Children’s Hospital
- Car washes

EASTER LITURGY

The Easter Liturgy this year was a moving re-enactment of the Stations of the Cross (Jesus’ journey to his crucifixion). ‘The Cross: An Australian Story’ focused on 14 examples of hardship and struggle in an Australian context and was a poignant reminder that many people are carrying heavy burdens in life. It was dramatically brought to life by Connor Rothpletz-Smith, Zac Prince, Joseph Dunne and Jacob Preston as well as teachers Madeleine Boyle and Melinda Eckford. A great band consisting of senior international and local students helped support the piece by providing music for reflection. It was a wonderful story of hope at Easter.

YEAR 12 RETREAT

After a busy exam period, Year 12 students set out for a few days of well-needed time out. In House Groups, they travelled to six different locations, venturing as far as the Blue Mountains. The theme of the retreat was ‘A Future Full of Hope,’ and the boys spent some quality time reflecting on their relationships with peers, family and God and how these relationships can help support them in their future endeavours.
MOTHER’S DAY MASS OF ST MONICA AND MORNING TEA

The annual Mother’s Day liturgy is always a highlight of the calendar, and the Brimson Centre was almost full for this wonderful occasion. Years 5 and 7 students spoke beautifully about their amazing mums and Jimmy Breslin and Sean Mulligan (Year 8) sang Count on Me as a special tribute song. Gifts and cards were given to all the mums and special women in the boys’ lives. Thank you to Fr Senan Ward OSA for presiding at Mass and all of the Parents and Friends volunteers for a lovely morning tea.
USA LITERARY AND CULTURAL IMMERSION TOUR

Arts integration seems to be the best form of differentiation out there because it taps into so many different interests and abilities and forms of learning. Elizabeth Peterson

If we want our students to do better academically and socially, studying the arts could be the key to success. The April school holidays saw 31 students from Years 9 to 12 take part in the inaugural cross-faculty venture to the USA. The Literary and Cultural Immersion Tour comprised of Drama, English and Music students who had the opportunity to explore their passions in the rich world of the arts across New York, Chicago and New Orleans. Students engaged in various enrichment opportunities that enabled them to deeply explore craft and practise, simultaneously inspiring and empowering our existing arts community.

ENGLISH

Place serves as a powerful connector in literature ... it enables one to identify with the characters or teaches one about a new city or culture, it’s undeniable that setting contributes greatly to the reader's experience. Emily Vernon

While sightseeing was an important and a great introduction to New York and New Orleans, the English branch of the tour emphasised learning about local life. This involved participating in fun and engaging activities to gain a deeper appreciation of each destination and its connection to literature. New York highlights included the exclusive Morgan Library & Museum, the Metropolitan Museum, the bohemian literary walking tour through Greenwich Village and the various writing opportunities across the breathtaking cityscape. While in New Orleans, the eclectic mix of cultures and characters provided perfect fodder for young imaginative minds. In the Historic Quarter, highlights included Faulkner House Books, Louisiana State Museum, numerous residences of Tennessee Williams and of course, the renowned Cafe Du Monde.

Our next tour will run in 2020.

Asheeka Nand
Faculty Co-ordinator – English
MUSIC

Music tour band members gave exciting public performances in Central Park, New York and Artillery Park in New Orleans to hundreds of thoroughly entertained onlookers. The boys were excited to see how well received their music was and its impact on a community used to viewing exceptional musical acts on a daily basis.

To reinforce their musical development, the students visited a number of museums and places of musical interest. They watched exceptional concerts including a Broadway musical and an intimate performance in the Preservation Hall (New Orleans).

Joseph Montz
Performing Arts Co-ordinator
2018 USA Tour Co-ordinator

DRAMA

A visit to the Stella Adler Studio of Acting in New York was our first group activity on the trip, and after a long day, the relaxing, personal and eye-opening tour around this prestigious acting school was just what we needed. The tour was personally arranged by Saints Old Boy and theatre pioneer, Campbell Briggs (Class of 2012). After the tour, Campbell conducted a Q and A session, where we learnt a lot about the acting school in New York. Reuben Shepherd, Year 11

A highlight of the tour was the opportunity we were given to see a range of theatre both in New York and Chicago. This experience provided us with insight into the power, diversity and scope of drama that can be found in the USA, especially on Broadway. This experience was both encouraging and exciting for any of us considering a future in the performing arts. Hugh McFarland, Year 12

The Drama group went to a small improvisation theatre studio in New York. We workshoped how to improve our comedy skills and how to perform skits on the spot utilising character and narrative. Everyone was extremely enthusiastic, just like our teacher, and we were eager to join in on the action and fun. Ricardo Pinheiro, Year 10

In Chicago, we witnessed and experienced violence first hand. Well, kind of. We conducted a stage combat course at the Chicago Actors Studio. This was an extremely enjoyable and technical acting experience where we choreographed fights, punched, choked, threw and died. It challenged us to work with people we usually wouldn’t, and certainly pushed us beyond our comfort zone. Ms Boyle destroying Reuben Shepherd was one of many highlights. Harrison Cook, Year 11

The USA Tour was an amazing experience to have had, and it was truly enhanced by all the people who I grew to know along the way. This picture captures one of my favourite moments from our time in Chicago, Illinois. That night we saw an improvisation comedy show at the Second City Theatre, which blew my mind – in a good way! Lachlan Brain, Year 12, Drama Captain 2018
CHINA STUDY TOUR

Twelve students and three teachers left early morning on 12 April to participate in the China Study Tour, to three distinct parts of China over 19 days of a jam-packed itinerary. Beginning with a day in Guangzhou, then a bullet train to Changsha, the capital city of Hunan Province. Here the boys travelled around the city to see various sites, including the massive marble bust of the former leader, Mao Zedong. China sure is a big country, with only 17% of the land being arable, the rest being tundra, mountains, ice-fields and desert. The scenery is remarkable all over the country.

After Changsha, our group spent three days in the scenic area of Zhangjiajie, home to the film Avatar. This area to the west of Changsha features lofty peaks, grand vistas, crazy stacks of mountains, sub-tropical flora, and hundreds of thousands of Chinese tourists. The Chinese middle class has emerged and is primed to travel. All over China, millions of retirees are on the move, travelling domestically and abroad. The population of China is such that there are massive crowds at any tourism site. Our boys were quite impressed with both the loudness of their megaphones and their assertive approach to queueing up. While Chinese people are used to dealing with crowds and pressure on limited resources, the opposite might be said for young Australian boys from the northern beaches of Sydney. The Saints boys learned fast what it means to have over-population as one of the pressures to deal with in life. The Zhangjiajie area impressed upon us just how vast the population of China is.

Still in South-East China, from Zhangjiajie we had a long day of travel by bus, then a six-hour high-speed train to Kunming, across to the capital city of Yunnan Province, in South-west China. Another five hours of travel in hired town cars, the next morning found us in the relatively remote mountain town of Mojiang. This town is the county seat of the Mojiang Hani Ethnic Minority County, which lies a stone’s throw from the borders of Laos and Myanmar. In Mojiang, we were hosted for a week by two schools, Mojiang Number 1 Senior Middle School and the Minzu Ethnic Minority Junior Middle School. In this setting, students attended classes, taught guest English lessons, socialised and spoke Chinese and English with local students, took thousands of group selfies on other students’ phones, played soccer and basketball matches against the two local schools, went on mountain hikes, visited surrounding villages, temples, mosques, made dumplings, ate banquets, did Hani language lessons, calligraphy sessions, ate at the local students’ canteens, and participated in a wide range of other activities, with the local students. This part of the tour was an opportunity for our boys to get to know their Chinese counterparts and to make friends with whom they will keep in touch.

One of the most memorable activities was the Gala-Friendship Concert at night. The local students performed around 20 spectacular dances and musical items, mostly of an ethnic minority flavour, but also contemporary hip-hop, pop-rock and other song and dance numbers. We were also required to perform, of course, in front of the 3,000-strong crowd of students, teachers and parents. Being the spontaneous group of young men that they are, our boys didn’t quite see the need to prepare or practice their musical/cultural items before departing Australia. However, once they realised what was required of them, they did work hard in rehearsals conducted in lifts, buses, hotel rooms, parks and sidewalks in various parts of China. And they didn’t disappoint!

From Mojiang our tour party returned to Kunming airport, riding on a down-sized, snugly bus for the five-hour trip to catch our flight to Beijing in Northern China. Here we took in the sites of the capital city, many with historical, political and cultural significance, including the Great Wall, the Forbidden City, Ming Dynasty Tombs, Lama Temple, old Beijing laneways, Beihai Lake, Prospect Hill, Temple of Heaven and the Summer Palace. One other quite popular place for all the boys was the Pearl Market, where they were able to unload most of their Renminbi currency, bargaining for all kinds of electronic gadgets, souvenirs, clothing and knick-knacks. At first, for the local traders, it was like taking candy out of the mouths of babes, but our boys soon learned fast, giving hope to Australia’s business future, that a new crop of business negotiators is emerging!

Mark Hall
China Study Tour Leader
ENGLISH-SPEAKING CLUB

The English-Speaking Club was recently established at St Augustine’s College for international students. We meet every Tuesday after school in the Augustine Resource Centre (ARC) to discuss and learn about new and interesting topics. These have included food, sport, travel and entertainment.

The idea, of course, is to improve the fluency, vocabulary and general speaking structures. It is about taking more risks in speaking, communicating at an effective level, having fun and improving vocabulary. There is no writing or reading, just speaking and listening. The club is voluntary, and all students are welcome to attend.

Glen Coulter
International Student Academic Advisor

EXCITING SCIENCE

When I first came to St Augustine’s College, many years ago, I found it very different from the primary schools at which I had previously taught. I had never worked at a boys’ school or a secondary school before, so I wasn’t used to crowds of large, rowdy boys who were often bigger than me. It was rather intimidating.

One thing I liked from the first, however, was the amazingly wide variety of science equipment I discovered at the school. I soon found the extensive storage areas in the Science Faculty, and I explored these thoroughly, feeling rather like a kid in a candy store.

I was encouraged to borrow all kinds of stuff. Our Science Faculty has always been generous with their resources, and I was soon borrowing science equipment and science supplies to use in the classroom. Skeletons, models of ancient skulls, solar-powered cars, magnets, microscopes, thermometers, electrical components, and many other resources were soon enhancing the science program for my boys. It was wonderful.

Science is a practical subject that is great for boys. They enjoy it thoroughly and often focus for ages on their science work. Some of the practical tasks we do in the Primary School are simple and can be easily done in the classroom, without any specialised equipment. Just two days ago, for example, using only two pieces of A4 paper each, my boys constructed towers designed to hold up a pencil. (One of these towers ended up an amazing 1.24 metres high – almost a record.)

But many practical science tasks we do are much more challenging, and require specialised equipment and often a science lab. Last year, our Year 6 boys were delighted and amazed by a series of lab experiments they completed while exploring the bizarre nature of dry ice. And this part of their program would simply not have been possible without our well-stocked science labs.

At a primary school level, the big focus these days is on doing science rather than learning about science. This is how things should be, for science is the methodical and creative process by which we discover more about our human world and the natural world. It involves tasks such as observation, measurement, experimentation, design and construction. At our school, we do these things really well.

When it comes to science, our Primary School boys are lucky. And we Primary teachers are lucky, too. Thanks to our Science Faculty, and Laboratory Manager, Ron Asser, who I have been working with to even further improve our science program, we have some truly wonderful science experiences on offer for the boys.

John O’Brien
Assistant Head of Primary School
YEARS 5 VIRTUAL EXCHANGE PROGRAM WITH KIRIBATI

Earlier in the year, we had a visit from the director of the Hearts Above the Sea Foundation, an organisation primarily concerned with raising awareness of the plight of nations impacted by climate change. James Kirkwood’s Year 5 students then took part in a virtual exchange program with a Year 5 class in Kiribati. This made a real impact on the students, providing them with an amazing experience of connecting with their overseas friends over the course of 15 months. We hope to continue this relationship for many years to come.

Kiribati is a tiny island nation in Micronesia, with its highest point at three metres above sea level. It is currently facing drastic consequences of rising sea levels as a result of global climate change. Villages are flooding with high tides, and many homes near the shore have had to be rebuilt on higher ground. Scientists predict that the population of Kiribati may have as little as 20 years before the entire island nation is forced into displacement due to rising sea levels, making them the world’s first global climate change refugees.

This program is so important. I’m afraid that in many countries, including Australia, we are so far removed from what climate change is doing to our planet. By sharing the real impacts of global climate change on their tiny island nation, the beautiful culture and children of Kiribati will help put a human face on global climate change. I hope this program can help lead to improvements in our ability to make changes to how we care for our planet and provide support and love for the low-lying nations who are most vulnerable.

Terry Walsh
Head of Primary School

HARVARD VOICE COMES TO SAINTS

On Saturday, 5 May, our College proudly opened its doors for a Project Zero Sydney (PZSyd) event. The conference is the inaugural event of the newly formed Project Zero Sydney Network, which is a not-for-profit network of Sydney educators inspired by ideas emerging from the Project Zero team at the Harvard Graduate School of Education (HGSE).

The central aim of PZSyd is to share our passion for these ideas with as many educators as possible by providing free professional learning experiences for Australian educators. The conference attracted more than 400 educators across all sectors in education: state schools, independent schools, religious schools, and from other types of educational institutions.

The focus of the conference was ‘All Learners Learning Every Day,’ and we were tremendously honoured to have Dr Rhonda Bondie, who is a lecturer at the Harvard Graduate School of Education. Rhonda presented with endless energy and enthusiasm that inspired learners of all ages. Her years of experience and extensive research on inclusive teaching has yielded the book Differentiated Instruction Made Practical: Engaging the Extremes through Classroom Routines. Rhonda shared practical classroom routines that are rooted in self-regulated learning and motivation sciences.

Kylie Bowra
Leader of Teaching & Learning
PZSyd Network committee member
RECONCILIATION WEEK

St Augustine’s College proudly supports Reconciliation Week as an integral part of Australian society and continues to maintain the key ideas of Reconciliation Week throughout the school year. Education plays an essential role in closing the gap in all socioeconomic areas of our society. With that in mind, it would be important for members of the College community to recognise the ongoing strength and future goals of our past Indigenous students.

In the Reconciliation Assembly at the end of May, we heard from guest speaker, Old Boy Ryan Whittard (Class of 2014). Ryan is currently studying a double degree in Law and Arts at Macquarie University while working as an Indigenous Legal Cadet at the Public Interest Advocacy Centre. Ryan also completed an Indigenous Internship at Allens, where he now works as a Senior Paralegal. In 2016, Ryan provided Australia’s first Acknowledgment of Country in Chinese (Mandarin) at Macquarie University; was a semi-finalist in 2017 NSW/ACT Young Achievers Award Aboriginal Education; was the 2017 Cadet of the Year (Not-for-profit), Walanga Muru, Macquarie University; and is an Indigenous Outreach Student Mentor at Macquarie University.

Old Boy Trayden Mundine (Class 2015) was our first student in the partnership with Tribal Warrior in Redfern, to graduate from the College. Trayden had his share of struggles both during his HSC and after finishing school. Trayden’s determination to succeed earned him a place at Newcastle University, where he moved after Year 12. Unfortunately, tragedy hit Trayden and his fiancé when their unborn child was diagnosed with gastroschisis (a condition where a child is born with its intestines on the outside). This led to months in hospital before birth and some critical operations after birth. This tragedy led to Trayden deciding he wanted to be a doctor, as he pondered what would have happened to his daughter if he was living in a remote Aboriginal community where infant mortality rates are quadruple that of non-indigenous babies. Trayden applied and was accepted into the prestigious UNSW Indigenous Medical Program. Unfortunately, this was not the end of the struggle for Trayden and his young family. Trayden’s daughter contracted meningococcal and had three toes amputated, all before her first birthday. While the operations have been a success, the family still has many struggles ahead.

Ezekiel Phillips (Class of 2017) is currently working at Tribal Warrior in Redfern as a mentor to Aboriginal youth. Ezekiel is responsible for mentoring at-risk youth and assisting them through school, employment and cultural activities.

Dominic Gordon (Class of 2017) is currently undertaking a fashion degree at the prestigious Ultimo TAFE. Dominic wishes to blend traditional Indigenous designs with urban street wear and is looking at a very successful career in the fashion industry.

Ronan Wood and Jack Farrah, current Year 11 students, have participated in several university camps for Indigenous students since Year 8. These camps are designed to introduce students to life at university as well as engage students in particular subject areas, as a pathway to future university studies. This year, both students were selected into Walanga Muru at Macquarie University. This program provides Aboriginal and Torres Strait Islander Year 11 students with the opportunity to enrol in a unit at university, while still in high school. This unit covers the fundamentals of critical thinking and reasoning, and on successful completion, the boys may be awarded an early offer into Macquarie University. The students have studied by correspondence from February to June this year, with optional on-campus sessions, and have been working with me at the College, to complete tasks. This is a fabulous opportunity, and we wish Jack and Ronan well in their studies.

Tate Williams
Indigenous Student Liaison

YEAR 5 INSTRUMENTAL IMMERSION PROGRAM

In line with the College’s strategic improvement intention of delivering a rich and varied curriculum, an Instrumental Immersion Program for Year 5 was implemented early in the year. This has been a vital step in the provision of a comprehensive co-curricular education for our students.

The College is fully committed to this initiative, engaging professional musicians for instrumental instruction and resourcing the program with new, high-quality musical instruments. Throughout the year, students will experience and learn to play woodwind, brass and string instruments. The instrumental immersion lessons will co-exist with the current singing, music appreciation and organising sound lessons. Weekly instrumental lessons are divided into small group tuition sessions followed by an ensemble experience.

Students have risen to the challenge, and most have already learnt the basics of sound production, a series of melodies as a soloist and ensemble player.

The program will no doubt prove to increase student outcomes and interest in Curricular Music and indeed grow the College Co-curricular Music ensembles.

Alan Caulfield
Faculty Co-ordinator – Music
SENIOR WRITERS’ RETREAT

The annual Senior Writers’ Retreat took place at Chowder Bay in May. The retreat offered interested students an opportunity to participate in workshops with outstanding Australian authors and to develop their love of literature and creative writing skills.

Students commenced their writing journey by attending the Sydney Writers’ Festival at Carriageworks. Here they cultivated their passion for knowledge by attending several curiosity lectures from international literary award winners Carmen Maria Machado and Eileen Myles, and Australian author, Jennifer Down.

In the afternoon, they followed in the footsteps of Romantic writers and spent time communing with nature in search of inspiration in one of Sydney’s fetching harbour beaches at Clifton Gardens, before engaging in some personal writing. Following dinner, multi-award-winning poet and two times NSW Poetry Slam Champion, Philip Wilcox, challenged the students with his humorous political views on contemporary issues before questioning them about the nature of humanity. Our burgeoning slam poets moved their audience with impressive rhymes and powerful emotions.

Arise, lovers of literature, for the aubade (morning love song) conducted by teacher, Chris Hardy, requiring the boys to observe the alluring peach hued sunrise and craft a sonnet.

Then, former high school English teacher and winner of the Prime Minister’s Award for Literature, Dr Felicity Castagna, incorporated excerpts of her works The Incredible Here and Now and No More Boats, to enhance the students’ knowledge of imagery and free indirect speech to construct precise vignettes, designed ‘to take a picture’ of moments.

The retreat concluded with an outstanding showcase of reinvigorated and inspired students presenting the aubade sonnets and vignettes created earlier in the day. Congratulations to Harrison Cook, Ben Copping and Joel Van Duyl for outstanding compositions. They each won a signed copy of No More Boats.

The English Faculty looks forward to sharing our passion for writing with our Junior Writers’ Retreat (Year 7-9) in late November.

Asheeka Nand
Faculty Co-ordinator – English
BEAUTY AND THE BEAST

After eight months of singing, dancing and recreating the magic that is Disney’s Beauty and the Beast, the students of St Augustine’s College and Stella Maris College finally farewelled the French provincial town.

What started as quick auditions in Drama rooms exploded into the Star of the Sea Theatre from 7 – 10 March. Involving almost 100 students in both the cast and crew, these bright talents worked tirelessly over the time to perfect the singing, dancing, music, lighting, sound and set. It was an amazing experience at all ends.

The rewards were witnessed at every performance as the cast and crew so professionally worked with their peers and teachers, grew from every challenge and moved from strength to strength. While all good things must come to an end, it is long from being forgotten. As the final curtain closed, students were already asking what the next musical would be and when they could start auditioning!

To work with students and teachers of this calibre is not only fulfilling but a reminder of how lucky we are to support and be a part of such a special time in their school life.

Until next time…that’s a wrap!

Catherine Buchanan and Amelia Granturco
Directors
Congratulations to Year 10 student Clancy Bird, for being selected to participate in the 10th Basketball Without Borders Asia Camp. The elite basketball skills camp, held in Greater Noida, India, gave top young players from throughout the Asia-Pacific region the opportunity to learn directly from NBA and FIBA players, legends and coaches, to compete against the best young players from the region.

Clancy has been an integral part of our Basketball Program for some years. He was fast-tracked into our elite First V team at the age of 14 due to his potential and ability to develop as a player. He is a fantastic role model for the younger students at the College and displays leadership qualities both on and off the court.

Emma Donnellan
TiC Basketball

Taj Kagho (Year 12) first showed an interest in boxing as a Year 7 student in the weekly boxing fitness sessions run by the College. Packing a pretty good punch, Taj continued this passion throughout his senior years and eventually took up an opportunity to be trained by Tom Lambert at Manly’s Fight Gym. Taj’s first amateur fight victory at age 14 showed plenty of promise, and he was closely watched by national coaches.

Taj recently won the NSW State titles, going on to represent NSW at the Australian Championships. He again impressed and won selection to represent Australia at the recent Oceania Games in Samoa. Taj defeated New Zealand and Samoan champions to win the Oceania middleweight U19 title.

Taj will now represent Oceania at the World Middleweight U19 Championships to be held in Hungary in August – with a definite shot at the title within reach. Success here will firm his ranking as one of the country’s best young boxers and keep him on track for his goals of Commonwealth and Olympic Games selection.

James Scholtens
TiC Cricket, Football and Junior Rugby

On Monday 21 May, the 2017/18 St Augustine’s College Cricket Presentation was held in the Brimson Centre to acknowledge the fine performances of our junior cricketers. Special guest was former Australian Test wicketkeeper Peter Nevill, who provided great insight into just what it takes to play at the top level. Peter also spoke of playing in the Big Bash League and while T20 cricket is here to stay, Test cricket is still the ultimate goal for every Australian first-class cricketer.

Also joining us on the night was Old Boy, Peter Slack (Class of 1965), who again presented the John Slack Memorial Medal to Year 10 student, Jake Osborne, who was named Junior Cricketer of the Year for the second year in a row.

James Scholtens
TiC Cricket, Football and Junior Rugby
AUSSIE JAKE TOURS JAPAN WITH SCHOOLS’ TEAM

During the Term 1 holidays, Year 11 student Jake Hollman joined the Australian Schoolboys U16 Football Team on a two-week tour to Japan.

The team played six games against Kashima Antlers, Yokohama Marinos, and other high level local Japanese teams and won three, lost two and drew one. Jake scored three goals to be the leading goal scorer for the young Socceroos. In a real treat for the boys, the team got to meet former Socceroos coach, Ange Postecoglou, who gave some great football advice. “Meeting and hearing what Ange had to say was a real eye-opener,” Jake commented. “The standard of players over there was very high across the board, and every field was in immaculate condition.” Jake now has his sights set on further representative honours. “The U19 Australian Schoolboy Team is my next goal—a lot of hard work to get there, but the opportunity given to me on this tour has made me very determined.”

James Scholtens
TIC Cricket, Football and Junior Rugby

SAM KELLY – AUSTRALIAN UNDER 18 TOUCH TEAM

Sam Kelly (Year 12) has been selected to represent Australia at the Touch Youth World Cup to be held in Malaysia in August. Australia will go in as one of the favourites, with Sam a key member of the team on the wing.

From playing touch in local competitions as an eight-year old, Sam soon progressed to Manly representative teams. This progression continued as Sam has been selected in every representative team he has been able to make. This has included selection in the Under 14s for Sydney and selected for NSW from the age of 16. The Australian Under 18 side is the first time a national team has been selected.

Brian Burke
First XV Coach

SAILING CHAMPIONS

Congratulations to Year 8 student, Daniel Links on a fantastic result at the Optimist Sailing State Championships earlier in the year. Daniel is now the NSW, Victorian and ACT State Champion. He then went on to win silver at the New Zealand National Championships. Daniel was also selected to represent Australia and Royal Prince Alfred Yacht Club at the Optimist Junior Gold Cup in Bermuda.

Good luck to Jonathan Tutu, also from Year 8, who was selected in the Australian Optimist Sailing Team. He travelled to Vallarta, Mexico, in July to participate in the North American Optimist Sailing Championship.
SAINTS BACK TO BACK
ISA DIVISION 1 SWIMMING
CHAMPIONS

In March, 23 St Augustine’s College swimmers from Years 7-12 were selected to compete in the ISA Swimming Championships at Sydney Olympic Park Aquatic Centre, Homebush.

Of the 50 events in which our boys competed, we placed first, second or third in 47 events - almost 95% of races! This demonstrates the very strong College team across all age groups and events, culminating in winning the overall Division 1 Boys Points Score for the second year in a row.

All of our relay teams - Junior, Intermediate and Senior (freestyle and medley) were selected to represent the College at the NSW Combined Independent Schools Sports Council (CIS) meet. Great job boys, we are very proud of your efforts. Worthy of special mention is 15-year-old Tyson Bujak-Upton for his record-breaking 100m freestyle swim in an amazing time of 53.75 seconds!

Anita Harris
TiC Swimming
ROWING 2017-2018 SEASON - NATIONAL CHAMPIONS

The rowing fraternity has had another season of success after rising from adversity, with our Year 10 VIII winning gold at the National Championships in March. While the St Augustine’s crews have progressively grown in strength over the years, this is the first time we have stood on the gold medal podium on the national stage. The victory sends a strong message to other schools and to Rowing NSW and Australia that our small program can produce great rowers and fast boats, across a variety of boat configurations. Strong results were also achieved by our senior rowers with Connor Hopkins, Torben Ungemach and Harry Thomson in small boats and quad sculls at the same event. Their efforts and resilience throughout the season has been a great example to the younger boys in the shed.

Our rowers also performed well throughout the season, winning gold and silver medals in many events and regattas. The season’s trip to Canberra illustrated how competitive our boys are with multiple wins and medals across the two days of events.

Consistently strong performances from Tom Gerrans, Beau Nicholas, Tom Pfafflin, Den Di Staso, Nik Pender, Mungo Murphy and Patrick Burke amongst others, demonstrate the fitness, determination and essentially, enjoyment that the rowers have experienced this season. They indicate a bright future ahead for not only St Augustine’s but the Mosman Rowing Club as well.

Looking ahead, the winter months are the part of the year where next season’s champions are formed. This activity allows the boys to develop strength and technique ahead of the hours and kilometres that build race winning crews.

Barney Potts
TIC Rowing
INDIGENOUS RUGBY ROUND

To coincide with National Reconciliation Week at the end of May, the St Augustine’s College rugby community celebrated the annual Indigenous round against Kinross Wolaroi School from Orange.

The 13 Gold, 14 Gold, 15 Gold, 16 Gold and Second and First XV teams all wore our unique Indigenous jersey, designed by Old Boy Kieren Mundine (Class of 2017). Over 20 games of running rugby were played across the day, with the First XV match ending in a thrilling 27-26 win to St Augustine’s in the final seconds!

James Scholtens
TIC of Cricket, Football and Junior Rugby

SANIX WORLD RUGBY YOUTH TOURNAMENT

Leaving Sydney at night on 24 April, anticipation filled the air. On touchdown at Tokyo airport, tired but excited for the days to come, we were met with rain and wind. Our first day was full of sight seeing and cultural experiences visiting a Shinto temple and exploring traditional markets. We enjoyed a tempura style lunch and a dinner where the boys cooked their own beef and pork. The second day started with an early training session followed by a buffet breakfast. Then it was time to travel by bullet train to Fukuoka and the Global Arena, our home for the next 11 days.

The population at Global Arena was now a mixing pot of young men from New Zealand, England, South Africa, Fiji, Russia, Taiwan and of course our Japanese hosts. The tournament commenced with an opening ceremony at which the St Augustine’s Captain, Harry Wilson, pledged on behalf of all the international players. Six tough games followed in eight days. We topped our pool by defeating Exeter Academy from England in a heart-stopping match. This was an extremely special moment for the team as they were aware that the Brimson Centre back home was packed to the rafters with students watching a live stream of the game on the big screen at lunchtime.

We then progressed through to the semi-final by defeating a well drilled Japanese school in very wet conditions. Our opponents in the semi were the big and elusive Fijians, with their uncanny ability to pass a rugby ball in situations where it just shouldn’t be passed. In a see-sawing game with three tries to each team, Fiji broke the deadlock, kicking a penalty goal with five minutes to go. They held on to win, despite the best efforts of the Saints team. Players from both teams collapsed from exhaustion at full time.

What followed sums up what the tournament was all about. Both teams paid respect by bowing to the match officials and each other, before St Augustine’s and Ratu Kadavulevu students linked arms as the Fijians sang their hymn of thanks for the game. The two teams had shared the same dorm, battled on the field as opponents, yet walked away from the tournament as friends.

Fiji went on to win the final by 30 points over Hastings Boys’ High from New Zealand. St Augustine’s were able to refocus and win the third-place play-off in a high scoring affair. Although we were disappointed we didn’t win the tournament, it was a fantastic effort from all players in the squad, both on and off the field.
The team had two days off during the tournament and spent them visiting the Nagasaki Atomic Bomb Museum, making sushi and painting their own Oidashi cat. The boys were wonderful ambassadors for both St Augustine’s and Australia. Our team mixed with athletes from all the different nations and have made friendships that I am sure they will maintain through the power of social media.

Results

<table>
<thead>
<tr>
<th>Results</th>
<th>v Toi Gakuen High School Kanagawa Japan</th>
<th>Won 34 – 18</th>
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<tbody>
<tr>
<td>v Akita Technical High School Japan</td>
<td>Won 45 – 5</td>
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<tr>
<td>v Exeter College Academy England</td>
<td>Won 19 – 17</td>
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<tr>
<td>Quarter-final</td>
<td>v Nagasaki High School Japan</td>
<td>Won 26 – 6</td>
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<tr>
<td>Semi-final</td>
<td>v Ratu Kadavulevu School Fiji</td>
<td>Lost 21 – 24</td>
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<tr>
<td>3rd place play-off</td>
<td>v Tokai University Osaka Japan</td>
<td>Won 46 – 41</td>
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For a more comprehensive report on the tour and more photos, you can read the tour blog at https://sanixworldschoolsrugby.weebly.com

Brian Burke
First XV Coach
BARRY CARDIFF – COLLEGE STAFF MEMBER
1976 – 2002

Barry was born in Leichhardt and came to Dee Why aged only nine months. He attended St Kevin’s in Dee Why and then Christian Brothers Manly to finish high school. Barry said, “I then took a position with the Motor Transport Department where one of the duties was to play rugby league on the Domain at lunchtime.”

Barry’s love of sport saw him playing soccer and rugby league, while surfing became a lifelong passion. He joined the Dee Why Surf Club at the age of 14 and is now a life member.

In 1962, he sailed on the Oriana to experience the surf on the North Shore of Hawaii while living at Sunset Beach. He was at Makaha, when his friend, the great Australian surfer, Midget Farrelly, won his first international event.

After a seven-month surfing dream, Barry returned to the northern beaches taking up a lifeguard position at Dee Why Beach for a season. However, “the desire to travel more, was met with the opportunity to work selling surfboards in Santa Barbara, the home of Rincon Point – possibly the best surf spot in California,” Barry recalled. Along with a friend, he purchased a $30 De Soto and drove from California via Las Vegas and Texas to New York. “Three weeks later we returned to California via Niagara Falls, Yellowstone National Park and after driving over 5,000 kilometres, we sold the De Soto back to the same car salesman for $30!”

Barry’s next stop was Jersey in the Channel Islands, where a patrol team of 12 Australian lifeguards kept the island safe. From there he travelled to Spain, France, Italy, Hungary, Germany and Morocco. While working at an airport he met Vee, a BEA airline hostess and they married in June 1970. Barry studied Physical Education at Keele University in England as a mature age student and then returned to Dee Why with Vee and sons, Ashley and Lauren in 1973.

PETER HARLEY (CLASS OF 1964)

Peter Harley was a student at St Augustine’s College in its formative years from 1958 until 1964. Peter reflected on those early years. “When I commenced as a 10-year old, the College was embryonic and had an intake of fewer than 100 students, who were taught in one building, then the Church, which also doubled as an assembly hall. We were among the first of the baby boomer generation, and our parents had a great determination to see that we were well educated, in a way that had been denied their children. The College’s philosophy of teaching Latin had endless benefit for his later study in both Law and Economics. At the College in 1964, there were 23 students sitting for the Leaving Certificate with many from that cohort destined to emerge as highly regarded university professors, university graduates and leaders of organisations. “We were fortunate to have an outstanding group of teachers and privileged to have small class numbers. I had the benefit of special teachers such as Errol Lea Scarlett for History, Fr Steve Moran OSA for Latin and Ancient History and Barry Price for Science. Mr Price was simply a great teacher, and on one occasion, when I had not submitted my Science homework, he rode his bike after school to my parents’ house to inform my mother of this fact. I got the rounds of the kitchen from her, and his ploy worked,” Peter recalled.

Today, Peter is heavily involved in his local community on a variety of projects, including as a director of Freshwater Community Bank. In 2012, with the support of his fellow board directors, he initiated a tertiary scholarship which has enabled nine students from local high schools to be supported in the tertiary course of their choice each year. To date, six students from St Augustine’s College have benefited from this program, while $300,000 in scholarship support has been provided by the Community Bank for 52 students on the northern beaches.
PAUL F. HOGAN (CLASS OF 1981)

Paul started at St Augustine’s College in Grade 4 in 1973 and enjoyed nine years at the College, graduating in 1981 with the highest HSC marks for his year. He is the youngest of the three boys of Bernard and Rita Hogan to attend the school, with Michael and Gregory preceding him.

He still fondly remembers studying 3 Unit Ancient History with Ms Broken-Brow and 3 Unit English with Mr Braun and Fr Kevin Burman OSA in Years 11 and 12. Paul said, “I was taught a great love of English, Ancient History and the classics by my teachers. This classical education led me to enrol in a combined Bachelor of Arts/Law degree at the University of Sydney in 1982.”

Paul studied Archaeology (Honours) and Ancient History as part of his Bachelor of Arts degree, and in 1984 received the Dani Petocz Memorial Prize in Archaeology. His fascination with Near Eastern and Classical Archaeology and the study of ancient civilisations continued and in 1984-85 he obtained a place on the eighth expedition to Pella (Tabaqat Fahl) in Jordan, as the Roman site supervisor.

He completed his Bachelor of Arts degree (majoring in Archaeology) graduating in 1986, and then completed his Bachelor of Laws graduating in 1988.

In 1989, Paul was admitted as a solicitor of the Supreme Court of NSW and joined the Commonwealth Director of Public Prosecutions as a federal prosecutor, where he worked for the next ten years. At this time, he was also commissioned as an intelligence officer with the Royal Australian Navy Reserve, and in 1993 he joined the Navy Reserve Legal Panel. He has had the amazing experience of being posted as a legal officer onboard HMAS Newcastle on her deployment to South East Asia in 1997, and HMAS Parramatta on her deployment to North East Asia in 2007.

In 1999 he was called as a barrister-at-law to the NSW Bar. Paul said, “the theatre of the law has always fascinated me. My exposure to the courts since 1989 often meant that I came to see some eminent ‘silks’ cross-examining witnesses, and senior counsel so elegantly debating law and fact with the judges of the day, and this further inclined me to the Bar.” Since 1993, Paul has conducted more than 200 criminal trials by jury in the Supreme Court of NSW, the NSW District Court, and over 100 military trials by court martial or Defence Force magistrate. He usually appears as trial counsel for the accused. However, he regularly is briefed by the State and Commonwealth Directors of Public Prosecutions and appears as Crown Prosecutor.

Paul lives locally in Fairlight with his family.

CHRIS RICHARDSON (CLASS OF 1978)

Chris was born in Manly Vale but only started at St Augustine’s in Year 7 when his family returned from six years in Melbourne.

Chris reckons he was the most boring kid to have ever attended the College, meaning his career choice to become an economist was a natural step, “I went to Sydney University and then took a job with the Federal Treasury in Canberra.” He went on to become the first employee of Access Economics. Then a stint at the International Monetary Fund in Washington DC provided him with some incredible opportunities. “We flew into Kazakhstan just four days after it separated from the Soviet Union to become a new nation. And I once swam from Guyana to Brazil across a piranha-infested river. Luckily, the piranha left me alone – they must have realised I was an economist.”

Returning to Australia in 1994 with wife Cathy and daughter Rebecca (who was born in the United States), the Richardson family was soon rounded out with the arrival of son James.

Chris returned to his job at Access Economics (now Deloitte Access Economics), where he concentrates on the Federal Budget and on forecasting the Australian economy. “That doesn’t win me many friends, I think that I’ve been on the dartboard of every treasurer from Paul Keating onwards.” It’s a job that he still loves.

“St Augustine’s introduced me to economics via John O’Brien and Les Bobis, and to maths via Babs Binstead. I’m incredibly grateful for the enthusiasm those teachers bred in me.”

He isn’t the only one who maintains fond memories of the College. This year the Class of 78 racks up its 40th year since graduation and Chris notes that it’s a Year Group that, thanks to some active organisers within its ranks, has been good at keeping in touch. “A bunch of us grab a weekend of cards and watching football at the coast every March.” The group’s get-togethers have ranged far and wide over the years, meeting up anywhere from Lord Howe Island to Machu Picchu.

What does the future hold? Chris notes that his career progression to date has been smooth. “I was an annoying nerd at school, and now I’m an annoying nerd at work – so why would I change anything?”
CLASS REUNIONS

If you are interested in organising a reunion of your class, please contact Julie Myers, Foundation Assistant, who can assist with contact lists, invitations and reunion promotion.

E: jmyers@saintaug.nsw.edu.au | T: 9938 8269

ST AUGUSTINE’S COLLEGE FOUNDATION MAJOR EVENTS 2018

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<tr>
<th>Date</th>
<th>Event</th>
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<tr>
<td>Friday 14 September 2018</td>
<td>Nostalgia Lunch (Classes of 1962, ’63, ’64, ’65, ’66/’67, ’68 &amp; 69)</td>
<td>St Augustine’s College - Sydney</td>
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<tr>
<td>Tuesday 30 October 2018</td>
<td>Saints Community Golf Day and Lunch</td>
<td>Cromer Golf Club</td>
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ST AUGUSTINE’S OLD BOYS ASSOCIATION (SAOBA)

KEEP IN TOUCH – update your details at www.saintaug.nsw.edu.au/community/saoba